

Writing Overview Year 6 (Cycle B Curriculum)

Non-Fiction

Fiction

Poetry

Significant Author

Curriculum Link

Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
<p>Paperman Animation</p> <p>Romance</p> <p>DT</p>  <p>Everest by Sangma Francis and Lisk Feng</p> <p>Non-Chronological Report</p> <p>Geography</p> 	<p>The Fireworks Maker's Daughter</p> <p>Adventure</p> <p>Philip Pullman</p> <p>PSHE</p>  <p>Letter to Mr Scrooge</p> <p>Persuasive Letter</p> <p>Seasonal</p>	<p>Kensuke's Kingdom</p> <p>Adventure</p> <p>Michael Morpurgo</p>  <p>Anglo-Saxon Battle</p> <p>Persuasive Speech</p> <p>History</p>	<p>Assessment Period</p> <p>Use as stimuli for units but move away from strict modelling:</p> <p>Fiction</p> <p>The Graveyard Book</p> <p>(Opportunities to create descriptions, suspense and incorporate dialect of the time through dialogue and formal / informal responses. Could include flash backs.)</p>  <p>Non Fiction</p> <p>Newspaper report</p> <p>Goldilocks – Guilty or Not Guilty?</p> <p>(Opportunities for passive voice, reported speech and correct tone)</p>	<p>Assessment Period</p> <p>Use as stimuli for units but move away from strict modelling:</p> <p>Fiction</p> <p>Varmints</p> <p>(Opportunities for characters with differing levels of formality for GD, rich description and dialogue.)</p>  <p>Non Fiction</p> <p>Letter to form tutor</p> <p>(Opportunities for formal writing and varied punctuation)</p> <p>Pet Peeves - Blog</p> <p>(Opportunities for layout, informality and varied punctuation / sentence types.)</p>	<p>Assessment Period</p> <p>Use as stimuli for units but move away from strict modelling:</p> <p>Fiction</p> <p>Tyger</p> <p>(Opportunities to create descriptions, suspense and incorporate dialect of the time through dialogue and formal / informal responses. Could include flash backs.)</p>  <p>If</p> <p>Rudyard Kipling</p> 

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